



# Pre-AP World Literature

## Leonardtoun High School

Our high school Pre-AP courses are specifically designed to meet the needs of students reading and writing above grade level. This includes reading and analyzing complex above-grade-level texts, engaging in advanced research and writing activities, and learning and applying higher-level literary terminology, vocabulary, and analysis. SMCPS accelerated courses will provide students with strategies and tools they need to engage in advanced, high-level learning to develop the skills, habits of mind, and concepts necessary to succeed in advanced placement courses and achieve college readiness.

Each nine-week instructional unit will be anchored by two assigned extended texts and one self-selected, independent reading choice related to the unit theme, all of which students will be expected to “actively” read (i.e. take notes, underline, ask questions, etc.). With the exception of the self-selected independent reading, students will have access to these texts within the classroom; however, students are encouraged to have their own copies of the required texts next year, which will allow them to practice text annotation, read and re-read the texts outside of class, and reference them on culminating writing assessments. Many of these titles are available electronically.

### Summer activities to prepare for your Pre-AP experience:

1

Start reading your self-selected independent reading book for Unit One, which will be **due at the end of the second week of school**.

2

Read additional books; several recommended lists are posted on the [SMCPS Summer Reading Website](#).

3

Parents: review copies of the planned required texts for next year.

#### SSR choice titles include (select ONE):

*Behind the Beautiful Forevers*+ (Katherine Boo), *The Joy Luck Club*\*+ (Amy Tan), *The Woman Warrior*\*+ (Maxine Hong Kingston), *The Road*\* (Cormac McCarthy)

\* Cited on AP Literature Exam  
+ Mature content

We encourage parents and students to investigate and discuss the book options together in order to make the most appropriate choice; some titles may include mature content.

#### Required extended texts for the course will include titles from this list:

##### Unit 1

*Siddhartha* by Hermann Hesse, and *Anthem* by Ayn Rand, and one of the following: *The Road* by C. McCarthy; *Behind the Beautiful Forevers* by K. Boo, *The Joy Luck Club* by A. Tan; *Woman Warrior* by M. Kingston, *The Dutch House* by A. Patchett

##### Unit 2

*Oedipus Rex/Antigone* by Sophocles and *Macbeth* or *Julius Caesar* by W. Shakespeare

##### Unit 3

One of the following: *Things Fall Apart* by C. Achebe, *Persepolis* by M. Satrapi, or *Purple Hibiscus* by C. Ngozi Adichie and Student Choice (memoir)

##### Unit 4

*1984* by G. Orwell, *Fahrenheit 451* by R. Bradbury, or *Station Eleven* by E. St John Mandel and one of the following: *Life of Pi* by Y. Martel, *Big Fish* by D. Wallace; *Chronicles of a Death Foretold* by G. Garcia Marquez; *Bless Me, Ultima* by R. Anaya, *The Night Circus* by E. Morgenstern, *Stranger, Faster, More Beautiful* by A. Elys Dayton

**Do NOT read these books over the summer break. Individual teachers will send home a syllabus at the beginning of the year that will state the required texts for the year.**

More information about the accelerated/Pre-AP vertical program is posted on the SMCPS website; [click here](#) for the vertically aligned content for all ACC and Pre-AP courses. Any questions or concerns regarding the course content or expectations can be directed to Michelle Gallant-Wall, Supervisor of Instruction at [mjgallantwall@smcps.org](mailto:mjgallantwall@smcps.org).